



Deirdre Lovell

During a twenty-five year international career in dance pedagogy, performance and choreography Ms Lovell performed with AileyII Company, Walter Nicks Dance Theater and Workshop and Otis Sallid's New Art Ensemble, Teaching and choreographic credits include NY & NJ Artist in the Schools inaugural program, le Fédération Français de la danse, as a guest instructor at the Paris Centre, Rubin Academy-Jerusalem, Royal Academy of Music-London, and as a faculty member of the Central School for Ballet, Elmhurst Ballet School, Italia Conti Stage School, Urdang Academy also in London. She has taught, performed or choreographed in a wide range of theater, film and television projects in London Paris, Barcelona, Rome, Venice, Amsterdam, Oslo, Berlin, Munich, Zurich and Rekyavik,

After a debilitating achilles tendon rupture ended her career as a performing dance artist, the British documentary film maker John Jeremy gave Ms Lovell the opportunity to learn film and work with him in production and management roles on several Jazz music related projects commissioned by the BBC, ITV and Channel 4.

Upon returning to the U.S., Ms Lovell's duties at the Brooklyn Academy of Music (BAM) as the rentals manager and community development director were to manage the in-house production of rental events and developing relationships between the institution, local politicians and community interests. During this time she served as a board member at Brooklyn's Third Avenue YWCA. During these years she produced, administered and managed several arts organizations as well as auditing arts organizations for the New York State Council on the Arts.

Leaving post 9/11 NYC, Ms Lovell joined The Jemison Group Inc. as the Chief of Staff and moved to Houston, Texas. The company, owned by former astronaut Dr. Mae Jemison was a small biotech startup company exploring uses of bio-feedback. At the end of her engagement Ms Lovell returned to higher education at Texas Southern University and Houston Community College where she qualified as a massage therapist and started a successful practice in 2004. Body & Soul Therapies was an active practice in five cities on four continents integrating several modalities and energy work. As well as being a licensed practitioner, her tool kit included Massage Therapy Instructor, Certified Educator of Infant Massage, and a certified Myokinesthetic Practitioner. She is ordained as a non-denominational minister in the International Assembly of Spiritual Healers and Earth Stewards and a student of Reiki.

Now retired, Ms Lovell is a volunteer for IFEL (Institute For Entrepreneurial Leadership) and advisor to JazzXchange Dance and Music and other creative projects. A lifelong learner, Ms Lovell continues to further her educational and professional interests and writing.